

III. „Magnificat“.

Violino I.

Violino II.

Violone.

Trombone I.

Trombone II.

Trombone III.

Cantus.

Altus.

Tenor.

Bassus.

Capella I.

Capella II.

Bassus continuus.

The image displays a page from a musical score for a piece titled "Magna, Magna, Magna". The score is written for a large ensemble, including strings, brass, and voices. The instruments listed on the left are Violino I., Violino II., Violone, Trombone I., Trombone II., Trombone III., Cantus, Altus, Tenor, Bassus, Capella I. (with four parts), Capella II. (with four parts), and Bassus continuus. The music is in common time (C) and features a repeating melodic motif. The lyrics "Magna, Magna, Magna" are written below the vocal parts, with the word "Magna" repeated three times in each measure. The score is arranged in a system of staves, with the vocal parts and Capella parts grouped together. The instruments are arranged in a similar fashion, with the strings at the top and the basses at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The overall style is that of a traditional musical score, with a focus on clarity and readability.

[illegible]

a - nima me - a Do - minum.
 Do - mi - num.
 me - a Do - mi - num.
 a - nima me - a Do - minum.

a - nima me - a Do - minum.
 a - nima me - a Do - minum.
 a - nima me - a Do - minum.
 a - nima me - a Do - minum.

a - nima me - a Do - minum.
 a - nima me - a Do - mi - num.
 a - nima me - a Do - minum.
 a - nima me - a Do - minum.

a - nima me - a Do - minum.

The image displays a musical score for five systems of staves. Each system consists of five staves, with the first two systems using treble and bass clefs, and the remaining three systems using alto, tenor, and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition. The first system shows a simple harmonic structure with whole notes. The second system introduces more complex rhythmic patterns with eighth and sixteenth notes. The third, fourth, and fifth systems continue the harmonic and melodic development, with the fifth system featuring a prominent melodic line in the bass staff.

et ex-ul - ta - vit spi - ri - tus me - us, spi - ri - tus

et ex-ul - ta - vit spi - ri - tus me - us, spi - ri - tus me - us

me - us in De - o sa - lu - ta - ri me - o, et ex - ul - ta - vit, et ex - ul -

in De - o sa - lu - ta - ri me - o, et ex - ul - ta - vit, et ex - ul - ta - vit

The musical score is arranged in five systems. Each system contains four staves. The first system has two treble clefs and two bass clefs. The second system has three bass clefs and one bass clef. The third system has three bass clefs and one bass clef. The fourth system has three bass clefs and one bass clef. The fifth system has one bass clef. The lyrics are written below the staves, with the first line of lyrics appearing in the third system and the second line appearing in the fourth system. The lyrics are in Latin and describe the exultation of the soul in God.

This musical score is for a SATB choir. It consists of six systems of staves. The first system has two vocal staves (Soprano and Alto) and one bass staff. The second system has three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The third system has two vocal staves (Soprano and Alto) and one bass staff, with Latin lyrics written below the staves. The fourth system has three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The fifth system has three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The sixth system has one vocal staff (Bass) and one bass staff. The lyrics are in Latin and describe the Holy Spirit's role in salvation.

ta_vit spi - ri_tus me_us, spi - ri_tus me_us in De_o salu_ta - - ri me -

spi - ri_tus me_us, spi - ri_tus me_us in De_o salu_ta - - - ri me -

o, in De-o, in De-o, in De-o, in De-o sa-lu-ta-ri me-o, in De-o, in De-o

o, in De-o, in De-o, in De-o sa-lu-ta-ri me-o, in De-o, in De-o

De_o salu.ta_ri me - o.

salu.ta - ri me - o.

Qui - a respe - xit, quia respe.xit, quia respexit, quia respe.xit,

The musical score is arranged in systems. The first system consists of two vocal staves (treble and bass clef) and a three-staff organ part (two treble staves and one bass staff). The second system continues the organ part with three treble staves and one bass staff. The third system includes the organ part and a vocal line in the bass staff with Latin lyrics. The fourth system continues the organ part with three treble staves and one bass staff. The fifth system continues the organ part with three treble staves and one bass staff. The sixth system continues the organ part with three treble staves and one bass staff.

qui a re-spe - - xit hu - mi - li - ta - tem ancillae su - ae, ancillae su - ae,

The musical score is arranged in five systems, each containing four staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are in Latin and are placed below the staves.

Lyrics:

Ecce, ecce e - nim ex hoc

ancillae su - - ae:

Ecce, ecce e - nim ex hoc

Ecce, ecce e - nim ex hoc

[illegible]

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti -

hoc be - a - tam me di - - - cent om - - - nes ge - - - ne - - -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent om - - - nes ge - - - ne - - -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

[illegible]

[illegible]

Quia fecit mihi magna, qui potens, qui potens, qui potens est: et san - ctum no -

est, qui potens, qui potens, qui potens, qui potens est: et san - ctum no - men e -

qui potens, qui potens est:

est, qui po - tens, qui potens est:

H. S. XVIII.

men e - ius.

ius.

a pro -

Et mise-ricor-di-a e - ius, mise-ricor-di-a e - ius a pro-ge-ni-e in pro -

Et mise-ri-cor - di-a e - ius a pro-ge-ni-e in pro-ge - ni-

Et mise-ricor-dia e - - ius a pro - ge-ni-e in pro - ge - niem ti - men - tibus
ge-ni-e in pro - ge - niem ti - men - tibus e - um, a proge-ni-e in pro - ge - ni - em
ge - niem ti - men - tibus e - - - - um, ti - men - tibus e - - - -
em ti - men - tibus e - - - - um, ti - men - tibus e - -

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. It begins with a piano introduction in the bass line, followed by a vocal entry in the Soprano part. The lyrics are in Latin and are repeated by different parts of the choir in a staggered fashion.

Lyrics:

e - um, ti - men - tibus e - - - um. Fe - cit po - ten - ti - am in bra - chio

ti - men - tibus e - - - - - um. Fe - cit po - ten - ti - am in bra - chio su - o:

- um, ti - men - tibus e - um. Fe - cit po - ten - ti - am in bra - chio

- um, ti - men - tibus e - um. Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

Fe - cit po - ten - ti - am in bra - chio

[illegible]

fe - cit poten - ti - am in brachi - o su - o, dis - persit, dispersit, dispersit superbos, dis -

dis - per-sit, dis-per-sit, dis-per-sit, dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su - - -

per-sit, dis-per-sit, dis-per-sit su-per-bos, dis-per-sit su-per-bos men-te cor-dis su - - - dis -

The musical score is arranged in four systems. The first system consists of three staves (treble, alto, and bass clefs) with whole rests. The second system has three staves (treble, alto, and bass clefs) with musical notation and lyrics. The third system has four staves (treble, two alto, and bass clefs) with musical notation and lyrics. The fourth system has four staves (treble, two alto, and bass clefs) with whole rests. The fifth system has a single bass staff with whole rests.

System 2 Lyrics:
 i,
 dis - per-sit, dis-per-sit, dis-per-sit su - per-bos, dis-per-sit su-per-bos men-te cor-dis su -
 i,
 per-sit, dis-per-sit, dis-per-sit su-per-bos, dis - per-sit su-per-bos men-te cor-dis su -

System 3 Lyrics:
 dis -

dis - persit, dispersit, dispersit superbos, dispersit superbos, dis - persit, dis -

i, dis - persit, dispersit, dispersit superbos, dispersit superbos,

persit, dispersit, dispersit superbos, dispersit superbos, dis -

i, dis - persit, dis - persit, dispersit superbos, dispersit su -

fe - cit po - ten - ti.am in brachi_o su - o: dis - persit, dis -

fe - cit po - ten - ti.am in brachi_o su - o: dis - persit, dis -

fe - cit po - ten - ti.am in brachi_o su - o: dis - persit, dis -

fe - cit po - ten - ti.am in brachi_o su - o: dis - persit, dis -

fe - cit po - ten - ti.am in brachi_o su - o:

fe - cit po - ten - ti.am in brachi_o su - o:

fe - cit po - ten - ti.am in brachi_o su - o:

fe - cit po - ten - ti.am in brachi_o su - o:

per.sit, disper.sit su.perbos, disper.sit su - perbos men - te cor - - dis su - - i.
dis - per.sit, disper.sit, dis - per.sit super.bos men.te cor - dis su - - i.
per.sit, disper.sit, disper.sit su.perbos, dis - per.sit super.bos men.te cor.dis su - - i.
perbos, disper.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
per.sit, disper.sit su.perbos mente cor.dis su - - i.
per.sit, disper.sit su.perbos mente cor.dis su - - i.
per.sit, disper.sit su.perbos mente cor.dis su - - i.
per.sit, disper.sit su.perbos mente cor.dis su - - i.
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.

De.po.su - it po.ten - tes de se - de, et ex.al - ta.vit, et ex.al - ta.vit,

De.po.su - it po.ten - tes de se - de, et ex.al - ta.vit, et ex.al - ta.vit,

De.po.su - it po.ten - tes de se - de, et ex.al - ta.vit, et ex.al - ta.vit,

et ex-al-ta-vit, et ex-al-ta-vit hu-mi-les.

et ex-al-ta-vit hu-mi-les.

et ex-al-ta-vit hu-mi-les,

et ex-al-ta-vit hu-mi-les.

et ex-al-ta-vit, et ex-al-ta-vit hu-mi-les.

[illegible]

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

e-su-ri-en-tes im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

[illegible]

Susce - pit, sus - ce - pit Is - ra - el pu - e - rum su - um, pu -

musical score for a choral or instrumental piece, page 82. The score is divided into five systems. The first system has three staves (treble, treble, bass). The second system has three staves (treble, treble, bass). The third system has four staves (treble, three bass) with Latin lyrics. The fourth system has four staves (three treble, one bass). The fifth system has four staves (three treble, one bass).

Latin lyrics in the third system:

e - - - um, re - corda - - tus mi - se - ricor - di - ae su - - - ae,

re_corda - tus mise_ricor - di_ae su - ae.

Si_cut, sicut locutus, si_

cut locutus est, locutus est ad patres,
ad patres nostros Abraham,
si cut locutus est,

locutus est ad patres,
ad patres nostros Abraham,
et femini eius

in sae - cula, et femini eius in sae - cula, in sae - cu - la.

Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,
 Glo - - - ri - a,

The image displays a musical score for a piece titled "Gloria Patri" in 3/4 time. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into four systems, each containing four staves. The first system shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The lyrics "glo - ri - a pa - - tri," are written below the vocal parts in the third system.

This image shows a page of musical notation for a choir. The notation is arranged in systems, each containing multiple staves. The top system includes a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). Below this are several vocal staves, likely for different voices (Soprano, Alto, Tenor, Bass). The lyrics "glo - ri - a, glo - ri - a spi - ri - tu i sanc - to," are written under the vocal staves. The music is in common time (C) and the key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

glo - ri - a spi - ri - tu - i, spi - ri - tu - i sanc - to,
 glo - ri - a spi - ri - tu - i sanc - to, spi - ri - tu - i sanc - to,
 glo - ri - a spi - ri - tu - i sanc - to, spi - ri - tu - i sanc - to,
 glo - ri - a spi - ri - tu - i sanc - to, spi - ri - tu - i sanc - to,

The musical score is written for a choral ensemble with a basso continuo. It consists of several systems of staves. The first system has three staves (treble, alto, and bass clefs). The subsequent systems have four staves each, with the first three being vocal parts (soprano, alto, and tenor/bass) and the fourth being the basso continuo line. The lyrics are in Latin and are repeated across the systems.

Lyrics:

sicut e - rat in princi - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

sicut e - rat in prin - ci - pi-o et nunc et sem - - -

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - - - men, A - -

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - lo - rum. A - men,

[illegible]